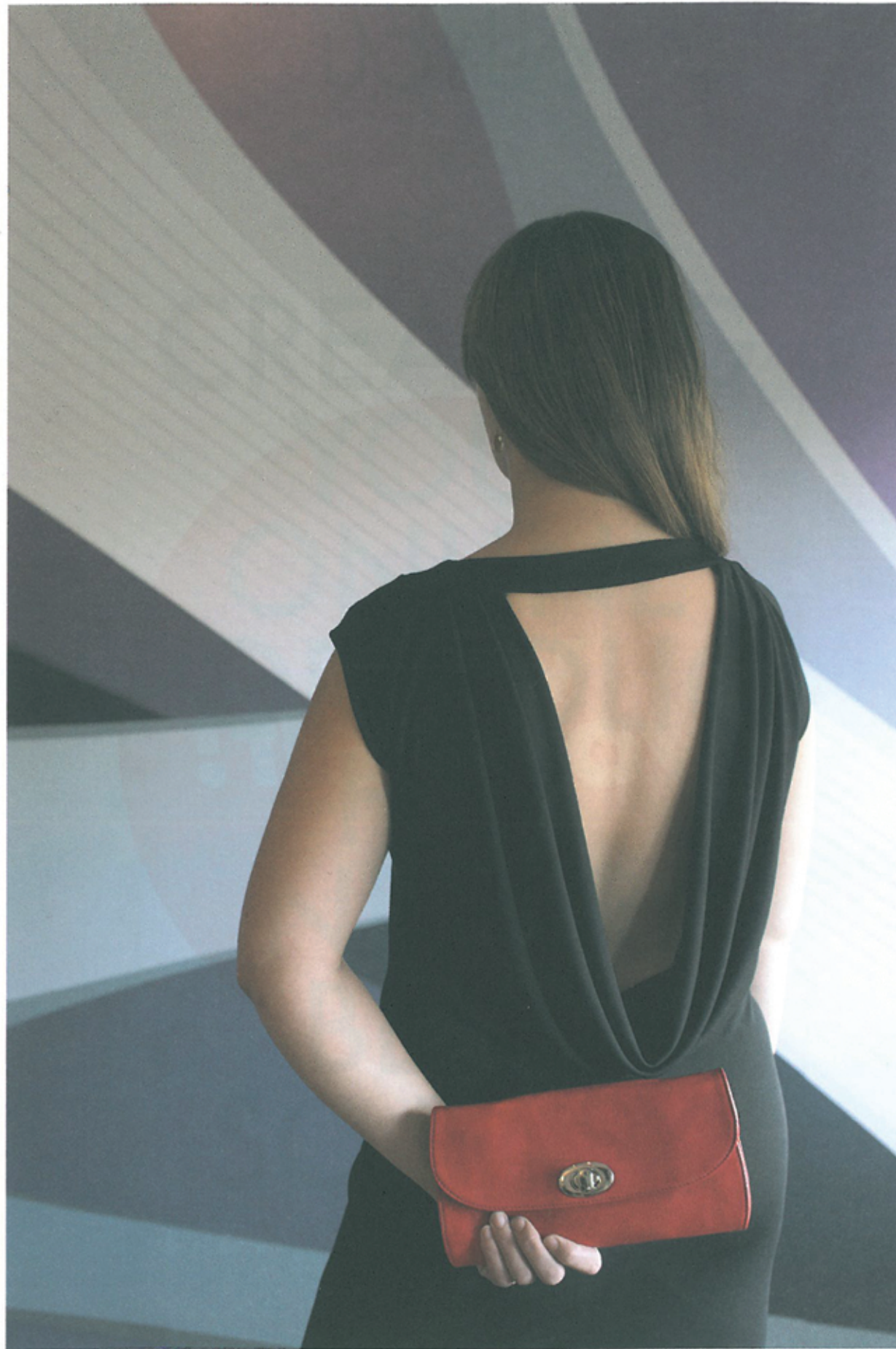


Introduction



SARAH
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Arranging and glueing selected items to a backing surface. Sounds too easy. Yet, the work of the illustrators featured in our Collage Issue is a bit more complex than that. Depicting the feel of a collection, the style of a catwalk show, the mood of a feature or underlining an editorial, these works of art specially composed for DASH are a vivid showcase of the great passion of aspiring talent.

Derived from the French word 'coller' (to stick), collage is not what one would associate with minimalism, yet maybe with excess. We took the challenge to explore excess in minimalism in romantically intense, contorted trains of thought, visualised with exactly those types of arrangements of various visual sources.

DASH Spring / Summer 2013 is an art battle, an autumn journey, fashion slaving, a WhatsApp conversation, ruminating, another new space, a repartee, many ties, hit and run, a mid-year report, an endless kiss, a chaotic life, a taxilirium, a colourful mind, estimation's deviation, a copyright issue, celebrating contingencies, admiring tactility, a thrilling ride, like the boys, a childish behaviour, culinarily precarious, always here, a structured plan, poetic rage, branching out, zero equals eight, a new website, an enigmatic illness, sickly wonderful, always great, a lot of tea, a candid addiction, an enduring friendship, thinking fast, going places, unto the horizon.

For your chance to win one of two Swiss RATEL watches, tell us a little about yourself by going to surveymonkey.com/s/FPSR8JT For more information see p.62.

DASH says thanks to everyone contributing and supporting. Always great.

Noémie Schwaller
Editor in Chief